

# 15. WE ALL GOT GOOD SOUL

LYRICS  
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THE ANCIENT ONE, ANCIENT GUARD ENSEMBLE

JULY 2014  
MUSIC AND LYRICS  
PETER STOPSCHINSKI

Ancient

Poor, poor, poor, poor buf-fa - lo you're all\_

Piano

Ancient

wound up tight don't know which way to go. you've got this gor - geous child but

Piano

Ancient

what do you do? You re - fuse\_ and con - fuse him with your

Piano

15. WE ALL GOT GOOD SOUL

2

9

Ancient

hul - la - ba-loo                      You don't            get what I    gave    you this gift

Choir

hul - la - ba - loo

hul - la - ba - loo

Piano

9

12

Ancient

of    life    you could be    dan - cin'    and sin - gin'    and do - in'    it right    you let

Piano

12

15

Ancient

fear creep in\_\_ let it take\_\_ con - trol    but in-side    your skin and bones you all

Piano

15

**-A-**

Ancient  
got good soul.

Choir  
Got good soul\_ Got good soul\_ Got good soul\_

Piano

22 **-B-**

Ancient  
You've got a heart that's full\_ of love\_ way be-

Choir  
You've got a heart that's full\_ of love\_ way be-

Piano

24

Ancient  
yond your skin\_ and bones. You've got a light in - side that came to stay\_ from a

Choir  
yond your skin\_ and bones.

Piano

15. WE ALL GOT GOOD SOUL

4

26

Ancient

place be-yond the Mil-ky Way. You go in-fi-nit-ley in\_\_ you go in - fi-nit-ley out\_\_ As

Choir

You go in-fi-nit-ley in\_\_ you go in - fi-nit-ley out\_\_

Piano

29

Ancient

big as moun-tains and the sea\_\_ and your light flies through the stars right back to me.

Choir

Piano

31

Ancient

2 Tenors

Choir

Piano

wo o wo o

wo o wo o

Yeah! Yeah!

35

Ancient

Choir

Piano

-C-

we're made of the sun and the moon and the burn - ning stars. seems you've

15. WE ALL GOT GOOD SOUL

6

38

Ancient  
some-how for-got ton just who we all are There's a shi - ning po - wer in side

Choir

Piano

41

Ancient  
us with wings with ev'-ry shud - der - ring flut - ter an o - pen heart sings

Choir  
Got good

Piano

44

Ancient  
got good soul got good

Choir  
soul Got good soul Got good soul

Piano

15. WE ALL GOT GOOD SOUL

47 -D-

Ancient  
soul You've got a heart that's full\_ of love\_ way be-

Choir  
You've got a heart that's full\_ of love\_ way be-

Piano

49

Ancient  
yond your skin\_ and bones. You've got a light in - side that came to stay\_ from a

Choir  
yond your skin\_ and bones.

Piano

51

Ancient  
place be - yond the Mil - ky Way. You go in - fi - nit - ley in\_ you go

Choir  
You go in - fi - nit - ley in\_ you go

Piano

15. WE ALL GOT GOOD SOUL

8

53

Ancient  
in - fi - nit - ley out\_ As big as moun-tains and the sea\_ and your

Choir  
in - fi - nit - ley out\_

Piano

55

Ancient  
light flies through the stars right back to me... -E-

Choir  
You've got a heart that's full\_ of love. way be-

Piano

57

Ancient  
You've got a light in - side that came to stay\_ from a

Choir  
yond your skin\_ and bones.

Piano

59

Ancient

place be-yond the Mil-ky Way. You go in-fi-nit-ley in\_\_ you go in - fi-nit-ley out\_\_ As

Choir

You go in-fi-nit-ley in\_\_ you go in - fi-nit-ley out\_\_

Piano

62

Ancient

big as moun-tains and the sea\_\_ and your light flies through the stars right back to me.

Choir

Piano

15. WE ALL GOT GOOD SOUL

10

-F-

Ancient

2 Tenors

Choir

Piano

Wo - o - o - o

Yeah!

wo o wo

wo o wo

-G- Much faster

♩ = 145

7x

67

Ancient

2 Tenors

Choir

Piano

Wo - o - o - o

Yeah!

o

o

in - fi - nit - ley in\_\_

D7

70

Ancient

Choir

Piano

in - fi-nit - ley out\_ IN - FI-NIT - LEY IN! ha!

G<sup>7</sup> D<sup>7</sup>

gliss. \*

The musical score is written for three parts: Ancient, Choir, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 70. The Ancient part consists of a single whole note rest in the first measure, followed by a repeat sign and another whole note rest in the second measure. The Choir part has a melody with lyrics: 'in - fi-nit - ley out\_ IN - FI-NIT - LEY IN! ha!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. Chords G<sup>7</sup> and D<sup>7</sup> are indicated above the piano part. A glissando (gliss.) is marked in the piano part, and an asterisk (\*) is placed above the final note of the piano part.