

PAINO VOCAL

MAY 2015
MUSIC AND LYRICS
E.J. STAPLETON

12. UNTIL YOU

BORA-BOH, THORN

Upbeat swing

$\text{♩} = 200$

Bora-Boh

Till my tum-ble in the wa-ter I been

Piano

f

B.b.

told that I got-ta keep a check on ev-'ry spec-kle on my skin It's im-

Pno.

B.b.

por-tant no one know it so be Care-ful, ne-ver show it here's the way ev-'ry morn-ing would be-

Pno.

B.b.

gin: First thing ev-'ry day I'd be cov-ered in clay.

Pno.

V.S.

14

B.b. From my hoof to my head_ with the mud-dy brown red_

Pno.

18

B.b. From my nose to my tail from my hoof to my chin

Pno.

22

B.b. Ho-ney rub it all in Hid-ing co-lors on my skin.

Pno.

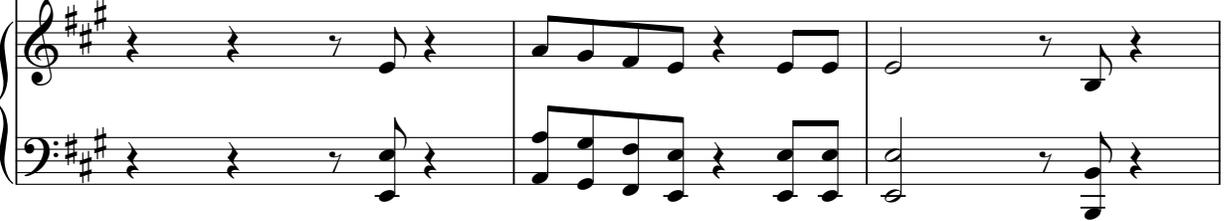
26 **-B-**

B.b. But no mat-ter how I try_ when the mud be-an to dry_ It would

Pno. *f*

29

B.b.  crum-ble up and crack-le as I go - o. So its back to a brook just to

Pno. 

32

B.b.  take a - no-ther look_ and to spack-le an - y frack-le that mightshow First thing ev-'ry

Pno. 

35

B.b.  day we would start the same way

Pno. 

38

B.b.  Head-ing to the riv - er bed_ Fetch the mud-dy brown

Pno. 

V.S.

41

B.b. *red* Bud-dy rub it on yourhide Try to keep it all in

Pno.

45

B.b. *side* Rub - a - dub - it scrub it in

Pno.

48

B.b. Hide the co - lours on your

Pno.

50 -C- Instrumental

B.b. *skin*

Pno. *8va*

BORA-BOH: C'mon!
DOULE: No, I don't...

54

B.b. First thing ev-'ry day I'd be cov-ered in clay

Bar. First thing ev-'ry day Oh, that

Pno.

58

B.b. from my hoof to my head with the mud-dy brown

Bar. clay more just a lit-tle bit

Pno.

61

B.b. red From my nose to my tail

Bar. more just a lit-tle bit nose to

Pno.

V.S.

64

B.b. from my hoof to my chin Ho-ney rub it all

Bar.

Pno.

67

B.b. in Hid-ing co-lors on my skin.

Bar.

Pno.

70 **-D-**

B.b. That won-der - ful day when you hap-pened my

Bar.

Pno.

73

B.b. way moved your hoof in just a smidg - en

Bar.

Pno. when you hap-pened my way tum - ble i -

76

B.b. then I tum-bled off the bridge and All the clay went a - way

Bar.

Pno. ni - ti - a - tor made me a li - be - ra - tor oh, that

80

B.b. That's the ve - ry first day I could real - ly feel the

Bar.

Pno. clay a first day

V.S.

83

B.b. *breez - es* As they whis - tle through the trees - es

Bar. *more just a lit - tle bit* *more just a*

Pno.

86 **-E-** C/G C7/G Bb/G F/G

B.b. You're my her - o you saved me can't you see? — Un - til

Bar. *lit - tle bit*

Pno.

91 C/G F/G Fm/G Fm6/G Am/G

B.b. you, I nev - er knew how it felt to be free! Un - til you, I nev - er

Pno.

96 F/G Dm/G

B.b. knew how it felt to be me! Tum-ble in the wa-ter ev-'ry

Bar. Tum-ble in the wa-ter ev-'ry

Pno.

100

B.b. son and ev - 'ry daugh-ter oughtt-ta know how it feels to be

Bar. son and ev - 'ry daugh-ter oughtt-ta know how it feels to be

Pno. gliss

102 C

B.b. free!

Bar. free!

Pno. gliss