

# 06. TOADS Up!

GARRALUP, ENSEMBLE

LYRICS  
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MUSIC AND LYRICS  
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**Conversationally**      **GARRALUP**

Garralup

We've been chat - ting a lit - tle 'bout

Piano

Gar.

you lit - tle Bit-tle and your freak-ish un-bear - a - ble quirk. We've a -

Pno.

Gar.

greed in the end you're more nui sance than friend your a head split-ting flawed piece of work

Pno.

Gar.

you're a head split-ting flawed piece of work we've no

Pno.

TOADS UP!  
PIANO/VOCAL

Cadenza  
(feel free  
to embellish)

8 Noble

Gar. choice but sug-gest for the good of the rest that you seek an al-ter - na-tive road

Pno.

(the slow roll)

10

Gar. we'd in-vite you to stay but there's real - ly no way you ain't got what it takes to be a

Pno.

12 In tempo CHORUS -A- Dm

Gar. toad Toads up! you ain't got what it takes to be a toad, toad no you

High Men and Women

Choir Toads up! you ain't got what it takes to be a toad, toad no you

Low Men and Women

Choir Toads up! you ain't got what it takes to be a toad, toad no you

Pno.

15

Gar.  
ain't got what it takes to be a toad, toad Bit-tle can't you see

Choir  
ain't got what it takes to be a toad, toad  
ain't got what it takes to be a toad, toad

Pno.

17

Gar.  
we're all this you're just that it's a pi-ty lit-tle Bit-tle but your ta-lents fall flat you

Choir  
you  
you

Pno.

TOADS UP!  
PIANO/VOCAL

4

19

Gar. ain't got what it takes to be a toad, toad

Choir ain't got what it takes to be a toad, toad

ain't got what it takes to be a toad, toad

Pno.

-B- Verse 1

22

Gar. Toads have come a long way since back in the day when we

Pno.

24

Gar. lived in the mud and the muck now we live by the brook we've a much better look and it

Pno.

26

Gar. wa - sn't just a case of good luck it took

Pno.

27 Ebm

Gar. time to de-cide how-da stride side by side set the style for the i - deal toad live a

Pno.

29

Gar. life pro - found un - til your shat - ter - ing sound with a

Pno.

30

Gar. rum - ble bum - ble tum - ble ex - plodes! ev - 'ry

Pno.

31 Em

Gar. thing has been dis - turbed all was plea - sant now per - turbed our per - fect

Pno.

32

Gar. place is be - com - ing un - glued we've no doubt left a - bout what the prob - lem is

Pno.

34

Gar. prob - lem lit - tle Bit - tle is you (tongue roll) brrr

Bufo. (tongue roll) brrr

Choir. (tongue roll) brrr that's the sound that a

Pno.

Real Toad  
-C- (tongue roll)

37

Choir

real toad makes

dig gy dig gy

Pno.

38

Choir

dig gy dig gy

Pno.

39

Gar.

(tongue roll) *tr* *gliss.*

(tongue roll) *tr* *gliss.*

Choir

brrr *tr* *gliss.* that's the sound that a

(tongue roll) *tr* *gliss.*

brrr *tr* *gliss.*

Pno.

*gliss.* *gliss.*

TOADS UP!  
PIANO/VOCAL

8

41

Choir

real toad makes

dig gy dig gy

Pno.

42

Choir

dig gy dig gy

Pno.

43 **-D-** Solo

Choir

hup! hup!

hup! hup!

Pno.

46

Gar. Now, there's

Pno.

Detailed description: This system shows measures 46-47. The guitar part (Gar.) has a whole rest in measure 46 and a half note in measure 47. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has three flats.

48 **-E-** Ebm

Gar. no right of birth you must show us what you're worth its a grand giv-en gift to be us we've

Pno.

Detailed description: This system shows measures 48-49. The guitar part (Gar.) has a whole note in measure 48 and a half note in measure 49. The piano accompaniment (Pno.) continues with the same rhythmic pattern. A chord change to Ebm is indicated above measure 48. The key signature has four flats.

50

Gar. heard what you've got you don't get a - no - ther shot there's no

Pno.

Detailed description: This system shows measures 50-51. The guitar part (Gar.) has a whole note in measure 50 and a half note in measure 51. The piano accompaniment (Pno.) continues with the same rhythmic pattern. The key signature has four flats.

51 Em

Gar. room for your bo-ther your fuss So, let's not pre-tend or de-fend lit-tle friend your po

Pno.

Detailed description: This system shows measures 51-52. The guitar part (Gar.) has a whole note in measure 51 and a half note in measure 52. The piano accompaniment (Pno.) continues with the same rhythmic pattern. A chord change to Em is indicated above measure 51. The key signature has two flats.

53

Gar.

ten-tial it ap-pears has pla-teaued at the end of the day you could see we can say you ain't

Pno.

Chorus  
(repeat and fade)

55

Gar.

got what it takes to be a toad! you ain't got what it takes to be a toad,

Choir

you ain't got what it takes to be a toad,

you ain't got what it takes to be a toad,

Pno.

**-F-** Ebm

57

The musical score is for the piece 'Toads Up!' and is for Piano/Vocal. It consists of five staves. The first staff is for 'Gar.' and contains the melody with lyrics: 'toad no you ain't got what it takes to be a toad, toad you'. The second staff is for 'Bufo' and contains the lyrics '(first time only) hup! hup!'. The third and fourth staves are for 'Choir' and contain the same lyrics as the 'Gar.' staff. The fifth staff is for 'Pno.' and contains the piano accompaniment. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'toad no you ain't got what it takes to be a toad, toad you' for the vocal parts and '(first time only) hup! hup!' for the Bufo part.

Gar. toad no you ain't got what it takes to be a toad, toad you

Bufo (first time only) hup! hup!

Choir toad no you ain't got what it takes to be a toad, toad you

Pno.