



Development Chronology

- 2010 – September, Adaptation of the children’s book, ‘The Calico Buffalo’, begins
- 2011 – September, Austin Cast, 1st Table Read, Lady Bird Johnson Library, Austin TX
- 2012 – January, New York Cast, Table Read, Ripley Grier Studios, NYC
- 2012 – April, New York Cast, Table Read, Ripley Grier Studios, NYC
- 2012 – September, Austin Cast, Table Read, Lady Bird Johnson Library, Austin, TX
- 2013 – January, New York Cast, Table Read, Ripley Grier Studios, NYC
- 2013 – April, New York Cast, Table Read, Pearl Studios, NYC
- 2013 – September, New York Cast, Table Read, Ripley Grier Studios, NYC
- 2014 – January, New York Cast, Table Read, Ripley Grier Studios, NYC
- 2014 – April, New York Cast, Table Read, Pearl Studios, NYC
- 2014 – July 8th & 12th, Staged Reading, NYMF, The Studio Theatre, Theatre Row, NYC
- 2014 – September, New York Cast, Table Read, Ripley Grier Studios, NYC
- 2015 – January, New York Cast, Table Read, Pearl Studios, NYC
- 2015 – May, New York Cast, Table Read, Ripley Grier Studios, NYC
- 2015 – July 8th -16th, New York Cast, NYMF Next Link Production, PTC Performance Space, NY
(Production Awarded the Audience Award, ‘Best of Fest)
- 2015 – September, New York Cast, Table Read, Ripley Grier Studios, NYC
- 2016 – January, New York Cast, Table Read, Ripley Grier Studios, NYC
- 2016 – April, New York Cast, Table Read, Ripley Grier Studios, NYC
- 2017 – March, Stapleton & Stopschinski named Finalists for the Jonathan Larson Award
- 2018 – Stapleton & Stopschinski named Finalists for the Jonathan Larson Award
- 2019 – Production Outreach Begins
- 2020 – COVID
- 2024 – Development Resumes
- 2025 – Outreach Resumes